

## Mišnjača

(Croatia)

Source: Institute on Yugoslav Dance, Badija, 1972, Ivan Ivancan. The dance is from Lika.

Pronunciation:

Record: AMAN LP-104.

2/4 meter

Formation: M facing W in contra type sets, back of hands on waist or hips.

### Meas

### Pattern

#### INTRODUCTION.

#### STEP I.

- 1 Facing R, step on L over R (ct 1); step on R close behind L (ct &); step on L over R (ct 2); pivoting on L, turn 1/2 CCW to face R (ct &).  
 2 Repeat meas 1 with opp ftwk and direction.  
 3-8 Repeat meas 1-2 three times.

#### STEP II.

- 1 M: step on L in place (ct 1); hop on L (ct 2).  
 2 Step on R in place (ct 1); hop on R, raising hands slightly above shldr level and snapping fingers (ct 2).  
 3-8 Repeat meas 1-2 three times.  
 (1-4) W: starting L, take 7 flat-footed steps to turn 1 complete CCW circle, stamping R on the eighth ct.  
 (5-8) Starting R, take 7 flat-footed steps to turn 1 complete CW circle, stamping R on the eighth ct.

#### STEP III.

- 1 Both with L ft touching in front, hop on R (ct 1); hop again in same pos (ct &); place full wt on L, bringing the R up and back (ct 2); hop on L (ct &).  
 2 Wt on both ft together (ct 1); leap on L, bringing R up in back (ct &); wt on both (ct 2); leap on R, bringing L up (ct &).  
 3-8 Repeat meas 1-2 three times.

#### STEP IV.

- 1 Step on L to ctr, leading with L shldr (ct 1); step together R (ct &); step on L to ctr (ct 2); turn 1/2 CCW (ct &).  
 2 Step on R to ctr, leading with R shldr (ct 1); step together L (ct &); step on R to ctr (ct 2); turn 1/2 CW (ct &).  
 3-4 Repeat meas 1-2 so that you are facing your ptr on meas 4.  
 5-8 Continue moving across to face ctr on eighth meas.

#### STEP V.

- 1 M: step on L in place (ct 1); take wt on R (ct &); repeat cts 1,& (cts 2,&). R is flung out on cts 1 and 2 as you are putting wt on L. The heel is leading in this fling. Step may turn slightly L.  
 2-8 Repeat meas 1 seven times.  
 1-8 W: either take four little flat-footed steps to turn 1/4 L and then four steps to go R, or take eight steps to make one complete turn and eight steps to turn back.

## Mišnjača -- continued

- STEP VI.  
8 meas Repeat Step IV snapping fingers on count 2 of first meas and raising arms so that palms are fwd on every second meas. Moving back to original pos alternately snapping and just raising arms.
- STEP VII.  
1-2 All step on L in place (ct 1); hop on L (ct 2); step on R (ct 1); hop on R (ct 2).  
3-4 W continue to step-hop. M take three walks on last meas (4) to make one complete circle CW (cts 1,&,2).
- STEP VIII.  
8 meas Same as Step III.
- STEP IX.  
1-8 All do step-hops as in meas 1-2 of step VII, to move slowly to ctr and face ptr.
- STEP X.  
1-4 M holds W's R hand in his R hand as she does pivot turns CW wt on R.  
5-8 M then stand for four meas while W still turns. M still has R hand raised and this he flicks as if to help W.
- STEP XI.  
8 meas Repeat Step IV out to place and clapping 1,&,2.
- STEP XII.  
1-4 Hop on L touching R in front eight times.  
5-8 Hop on R touching L eight times.
- STEP XIII.  
8 meas Repeat Step III.

Presented by Barry Glass